

Self Determined Major Final Project

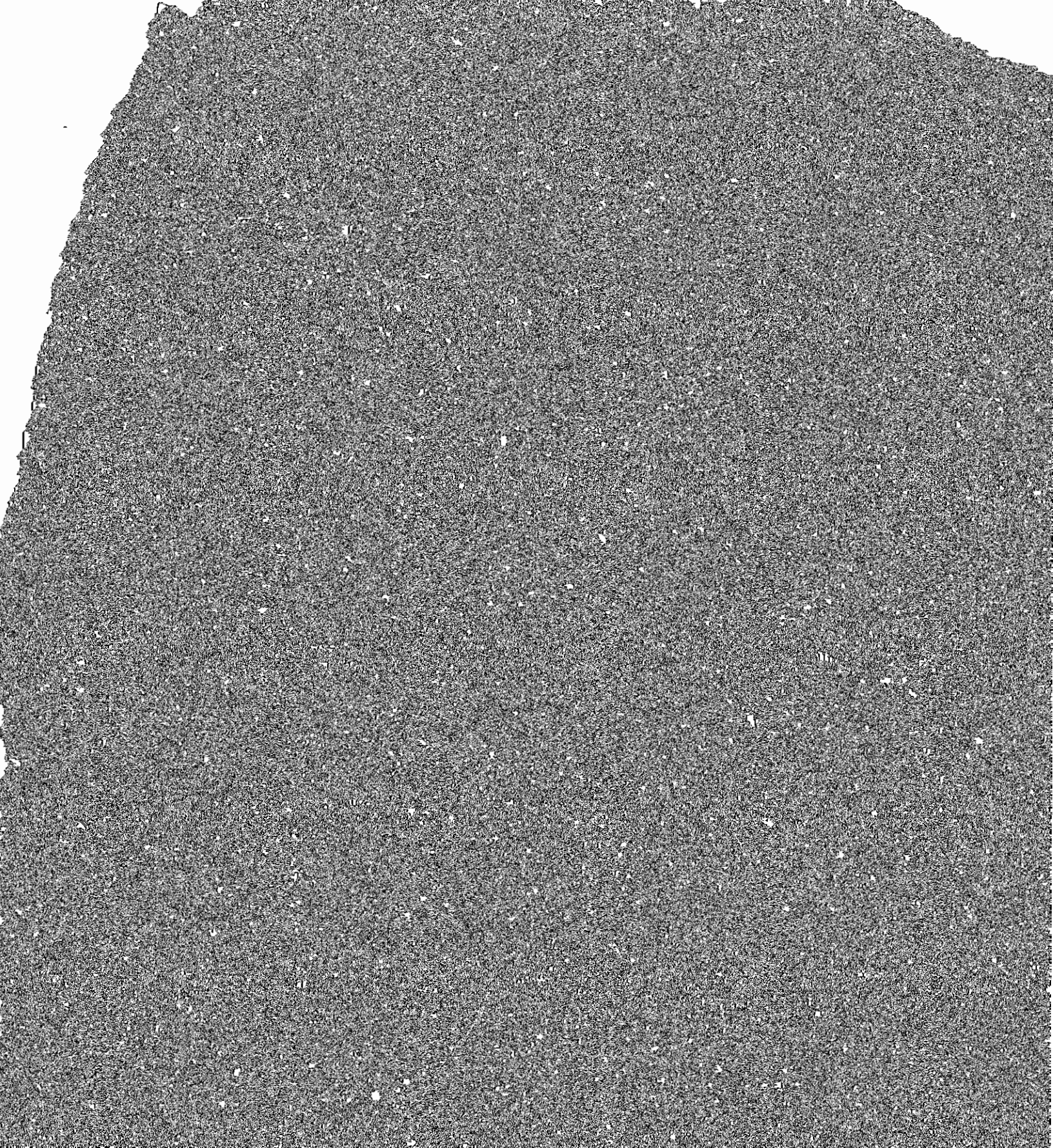
Collaborative Arts Design

Primary Reader: Janet Sorenson

Secondary Reader: Erika Pujic

Introduction:

I proposed my major in Collaborative Arts Design in order to explore the ways in which modes of

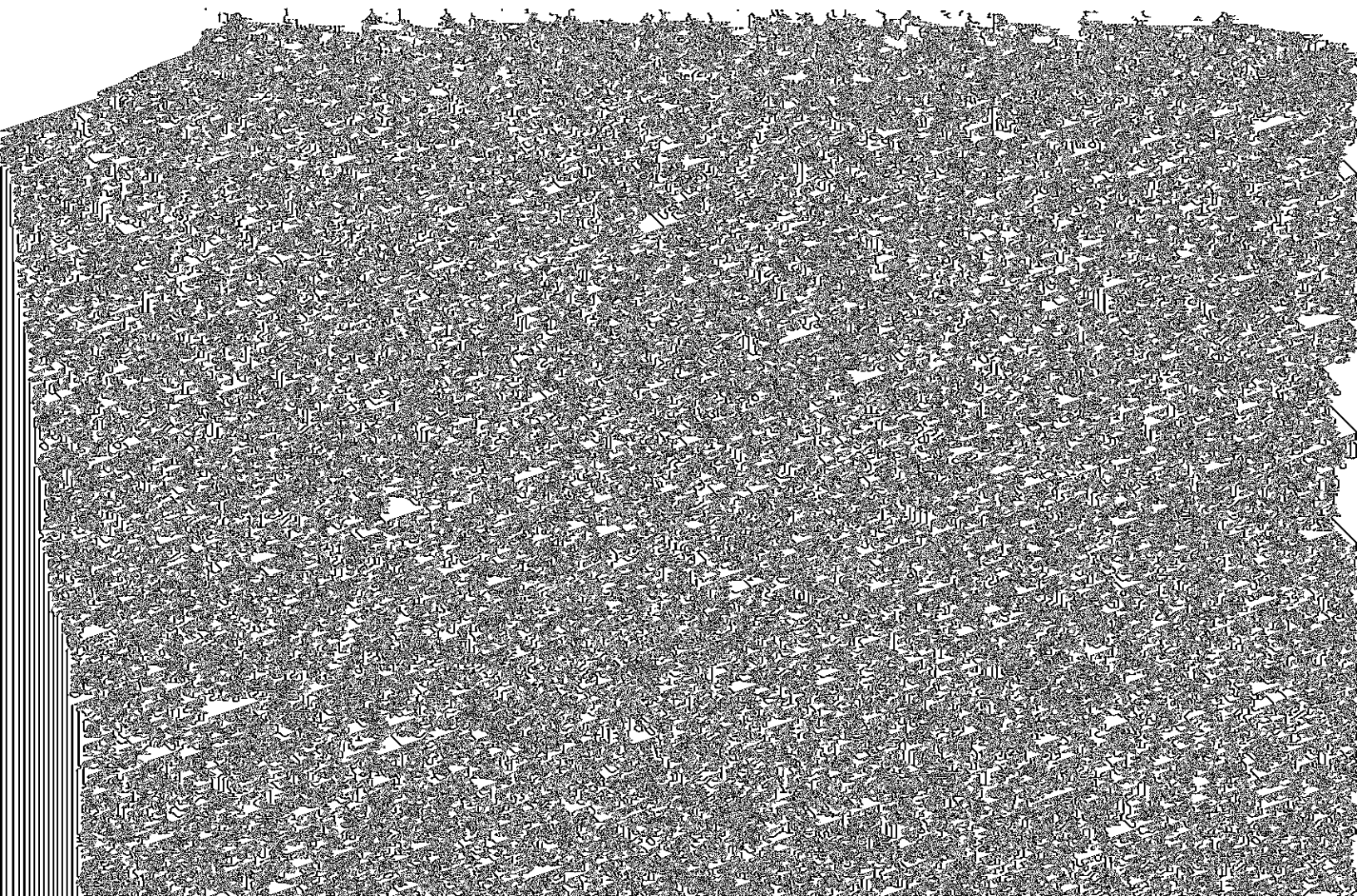


alumna, Rebecca Marzalek-Kelly. My design for this show was fully backed and put on by the department, and I was able to lead the process from start to finish.

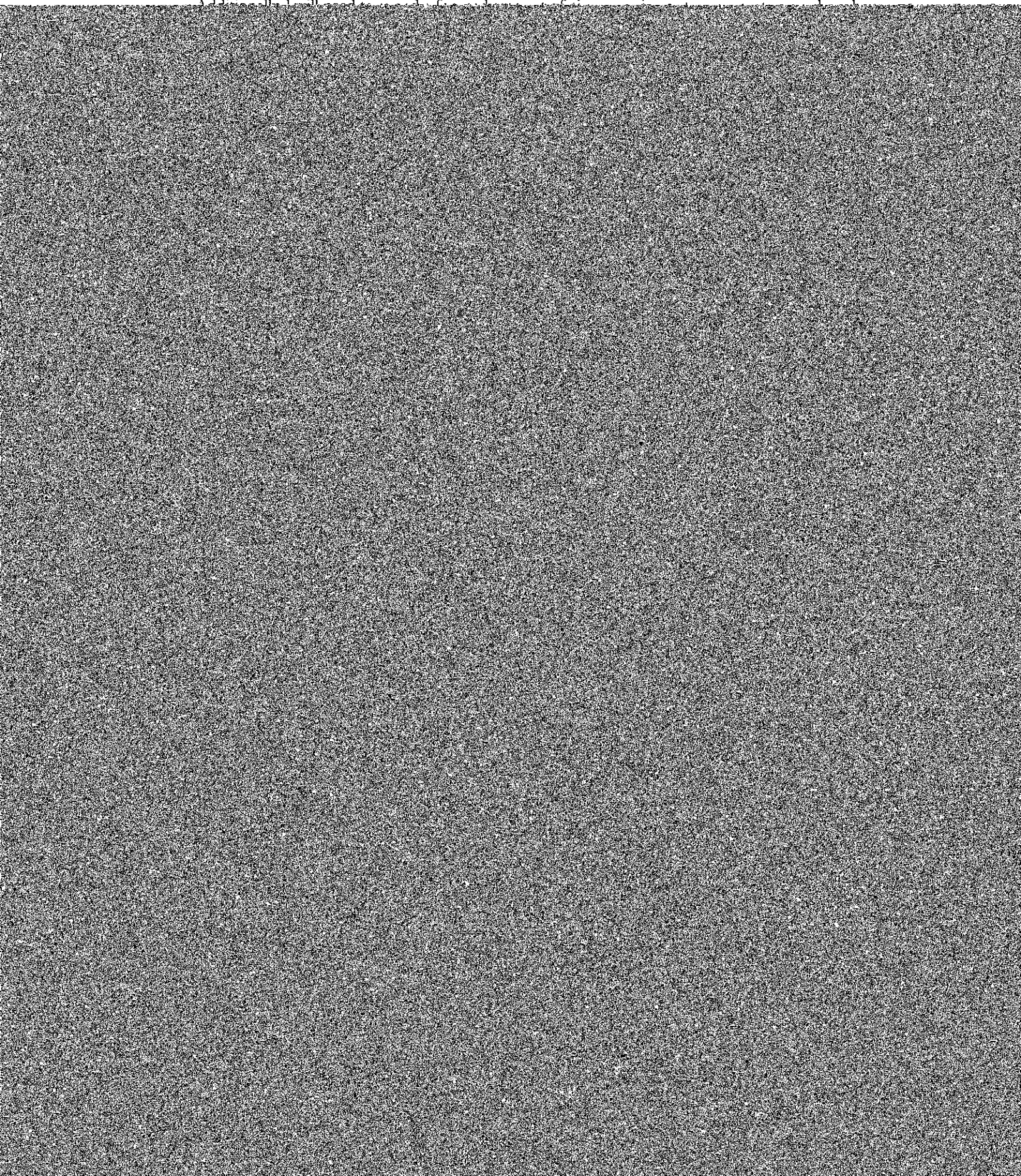
All of these experiences have given me tools that I will be able to apply to create this capstone. Though they are all wonderful experiences that have given me important skills, they have each been separate from each other. With this capstone I will combine what I have gained from these processes within a cohesive piece of work. This composition will draw upon skills, themes, and techniques with which I am familiar, but will also push me beyond the familiar into an exciting realm of challenge and discovery.

Methodology:

This piece will act as a culmination and assimilation of the skills I have learned during my Skidmore career. As I am a double major with dance, I would like to combine this project with the capstone for my dance major. In a typical dance capstone, one would choose to either bring in a guest choreographer to create solo to perform, or personally choreograph an original piece for other dancers. I hope to create a piece that

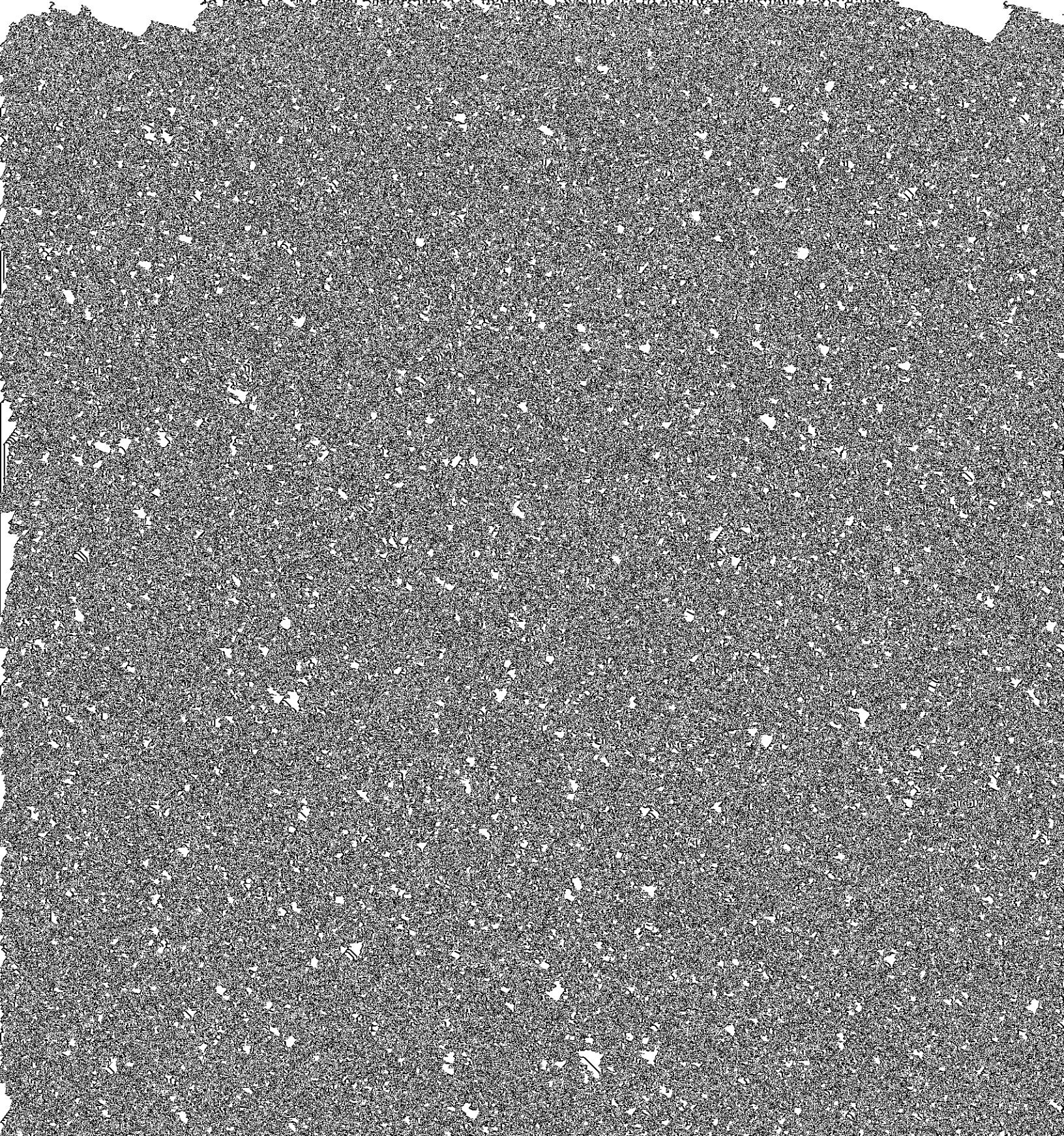


dancers and my schedule for the Spring 2018 semester. I intend to rehearse four hours a week with these



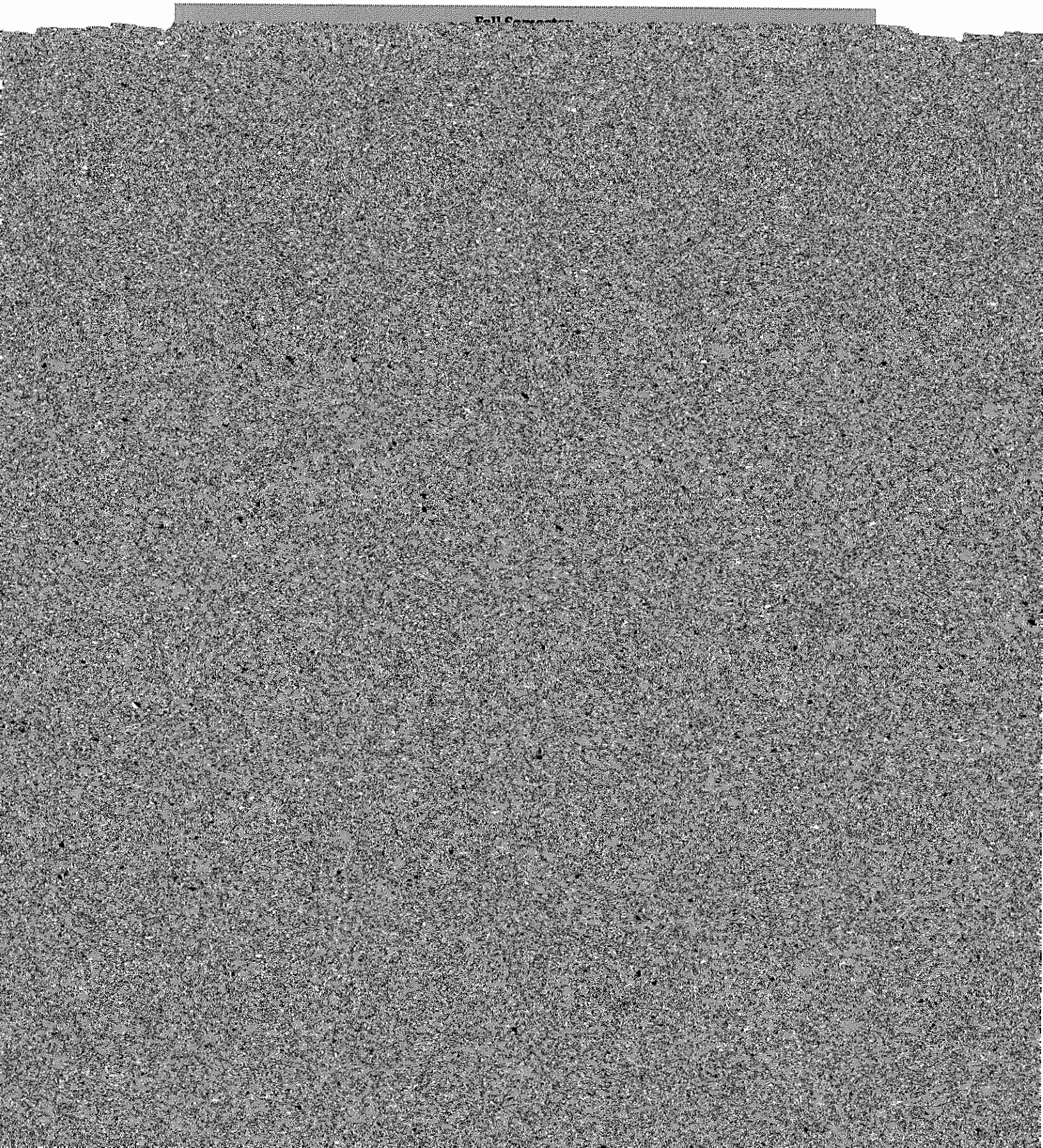
movement will organically flow together, maintaining a central theme while also integrating multiple elements of process, texture, and discovery.

In terms of the actual performance of the piece, I would like to explore performing it in multiple

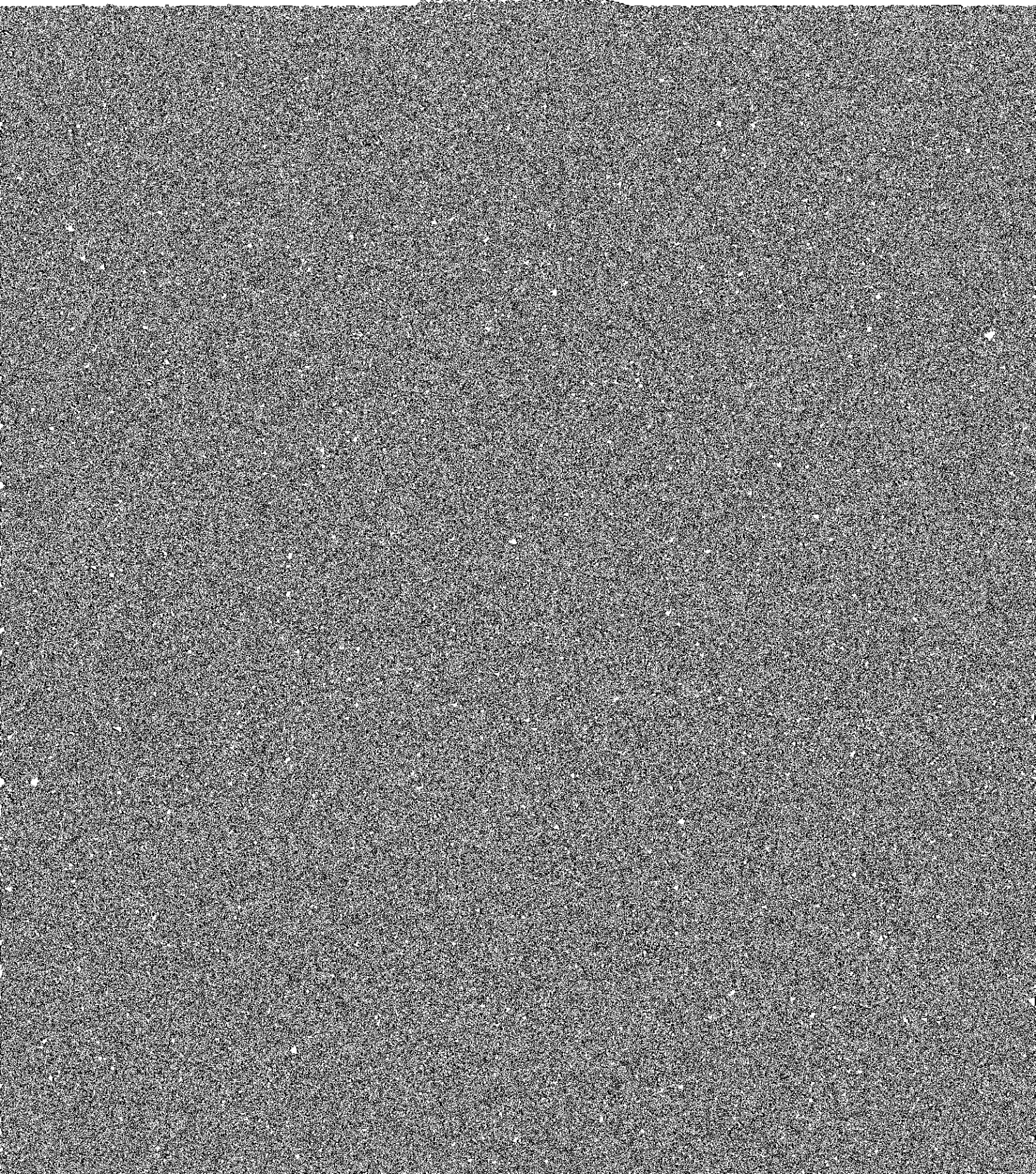


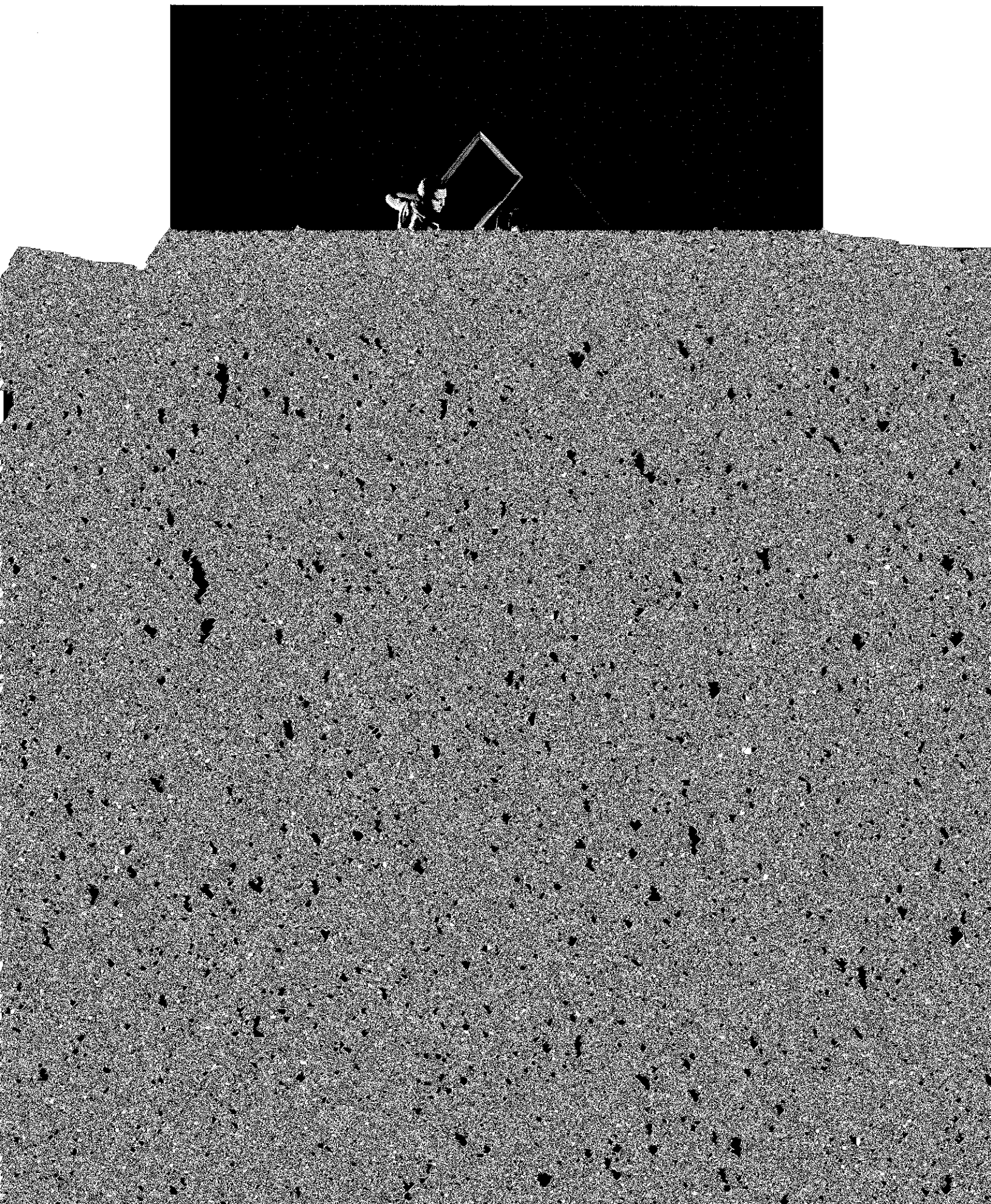
Timeline For Project:

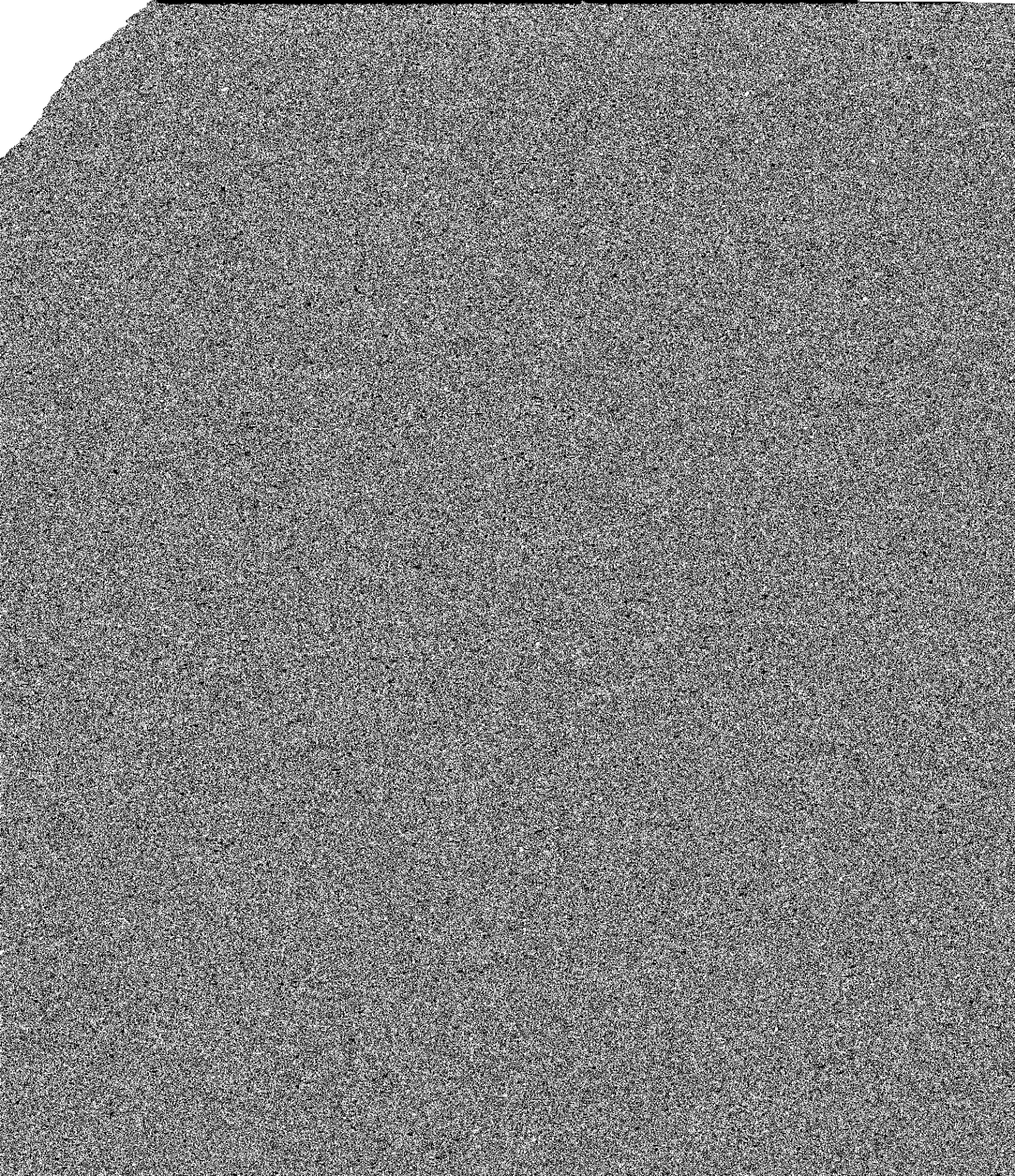
Full Completion

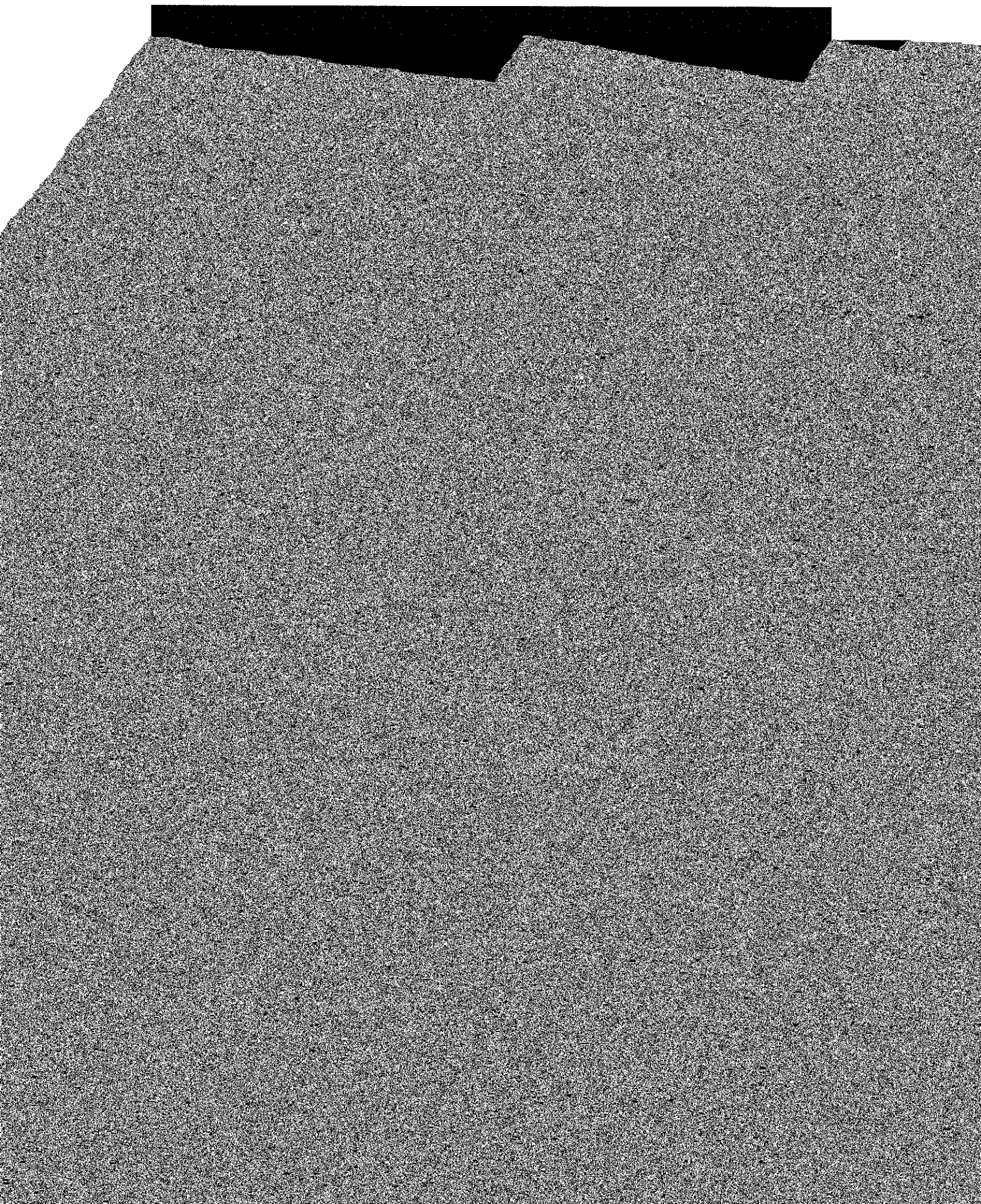


Reference Photographs









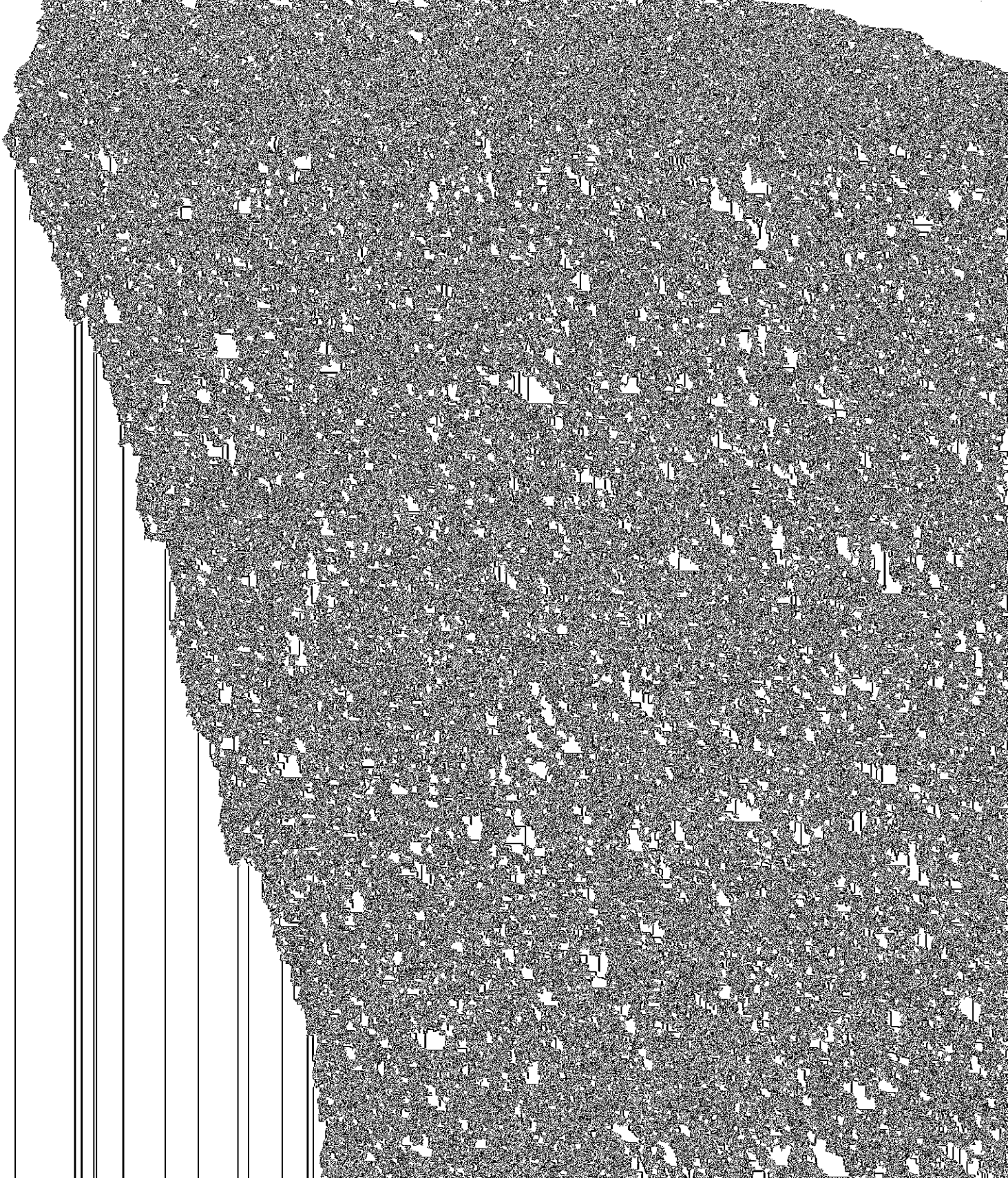
References

Arbitrary Borders. Choreographed by Erika Pujic. Designed by Nola Donkin. Music Composed by

Gold Medal Slideshow Gallery. Downloaded from Slideshow Gallery on 11/20/15. <http://www.slideshowgallery.com/>

Annotated Bibliography

Brandstetter, Gabriele, and Marta Ulvaeus. "Defigurative Choreography: From Marcel Duchamp to William Forsythe." *TDR (1988-)* 42, no. 4 (1998): 37-55. <http://www.isror.org/stable/1146717>



Management , Elsie. YouTube. March 05, 2014. Accessed September 26, 2017. <https://www.youtube.com/watch?v=edrBoylzxM>.

This video titled "Big City Excerpts" features a collection of works created by Bruce Proby and

