



John Cunningham

Résumé

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General:

Born 9/18/40, Greenwich, Conn.
Graduated Greenwich High School, Greenwich, Conn.
BA, Kenyon College, 1962, Major in Physical Chemistry.
BFA, Yale University, School of Art and Architecture, 1963.
MFA, Yale University, School of Art and Architecture, 1965.
Technician, Radio-Chemical Lab., Yale Geology Dept., 1962-65.
Post-Graduate Fellow in Sculpture, University of Pennsylvania, 1966.
Assistant to Kinetic Sculptor, George Rickey, 1965 - 1968.
Harvard University Computer Graphics Program, Harvard, July, 1978.
Professor of Art, Skidmore College, Saratoga Springs, N.Y., 1967-present.
Appointed Davidson Chair, Skidmore College, 1999.
Research Associate, New York University, 1987 - Summer 1992.

One Man Shows:

MSC Visual Arts Gallery Exhibition. Peristyle Series. Texas A&M, October 14 - November 29, 2002.

Student Memorial Center, Sponsored by The Arts Council of Brazos Valley.
August 27, 2002.

11 - May 12, 2001
Southern Vermont Art Center, "Large Arachnids Outdo.

The University of the Arts, Philadelphia, Pennsylvania, Show with series of lectures, Oct. 27-28, 1988.

Skidmore College, Performance Work with Installation, "Walk Like an Egyptian," April 3, 1987.

Shick Art Gallery, "Art and the Pyramids," Arachnids, Skidmore College, Saratoga Springs, New York, April 17 - May 4, 1986.

Iverson Perennial Gardens, (Drawing and Sculpture), Chicago, Illinois, June 14, 1985.

R. H. Love Gallery, Chicago, Ill., Oct. 29 - Dec. 17, 1983.

Oak Ridge Museum of Fine Arts, Oak Ridge, TN, July 8 - Sept. 2, 1983.

Betty Parsons Gallery, N.Y.C., Oct. 16 - Nov. 3, 1979.

Barbara Fiedler Gallery, Washington D.C., April 24 - May 18, 1979.

Betty Parsons Gallery, N.Y.C., March 28 - April 15, 1979.

Atelier Chapman Kelley Gallery, Dallas, Texas, December, 1975.

Oklahoma Art Center, Dec. - Jan., 1973 - 1974.

Atelier Chapman Kelley Gallery, Dallas, Texas, Oct. 1973.

Atelier Chapman Kelley Gallery, Dallas, Texas, Nov. 1972.

Hurlbutt Gallery, Greenwich, Conn., April, 1972.

Takumi Gallery, Saratoga Springs, N.Y., Sept. 1971.

Hawthorn Gallery, Skidmore College, Dec., 1969 - 2002.

Group Shows:

Art and Design 20/21, Cyclorama, Boston, MA. April 3, 2008.

Sculpture, Ideas from the 1950's and 1960's, Francis Frost Gallery, NYC. October 12, 2007

Contemporary Sculpture at Chesterwood, Stockbridge, MA. Outdoor Juried Exhibition. 10/10/2005.

Faculty group Shows, Schick Gallery, Skidmore College, N.Y., 1980 - 2010

Contemporary Sculpture at Chesterwood, Stockbridge, Massachusetts, June 24 - October 10, 2005.

December 13, 1999.

Southern Vermont Art Center, Manchester, Vermont, May 12 - October 28, 1993.

Contemporary Sculpture at Chesterwood, Stockbridge, Massachusetts, July 3 - November 1, 1992.

American Academy and Institute of Arts and Letters Awards Show, New York, March 2 - March 29, 1992.

The Art Experiment Gallery, South Londonderry Vermont, January 18 - February 18, 1992.

Momentum, Nacan Sculpture Court, Albany, New York, October 1 - November 1, 1991.

The Circle and Its Implications, R. H. Love Gallery, Chicago, Illinois, May 1 - June 1, 1987.

Sculpture At Corporate Woods, An Exhibit of Large Outdoor Works, Corporate Woods,

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Nov. 22, 1985.

Fitchburg Art Museum, Fitchburg Mass., September 22 - October 2, 1985.

Louisiana Arts and Science Center, Baton Rouge, Louisiana, July 27 - August 25, 1985.

The Deland Museum, Deland, Florida, April 20 - May 19, 1985.

Burpee Art Museum, Rockford il., March 10 -April 9, 1985.

Illinois State Office Building, Benefit Show, Chicago, Illinois, March 1, 1985.

Texas Technical University Museum, Lubbock, Texas, January 12 - February 10, 1985.

Boca Raton Center for the Arts, Boca Raton, FL, November 24 - December 23, 1984.

Speaker, R.H. Love Gallery, Oct 29, 1983

Instructor in Drawing, University Without Walls, Great Meadow Prison, Comstock, N.Y., 1983

Guest Speaker on Darwin and the Galapagos Islands, Saratoga Public School System, 1980

Guest Speaker on Darwin and the Galapagos Islands, Andresian Forum, Skidmore College, (Required for Darwin General Education Course.), Feb. 1981

Travel in the Galapagos Islands. Group sponsored by Smithsonian Institution and was accompanied by David Challinor (Assistant Director of the Smithsonian Institution) as well as members of the Darwin Research Station.

Guest Speaker on Solar Energy, Andresian Forum, Skidmore, Nov. 5 1979

Harvard University Computer Graphics Program, Harvard, July, 1978

Director, Art Exhibit, Case Center, "Art By The Numbers," (A Sculpture Exhibit by the inmates of Great Meadow Prison.), Skidmore College, 1976

Guest Lecturer, University of Maine at Orono, Orono, Maine, Oct. 1976

Instructor in Sculpture, University Without Walls, Great Meadow Prison, Comstock, N.Y., 1973 -1975

Guest Lecturer, Greenwich Public School System, Greenwich, Conn., May 1971

Visiting Lecturer, Saratoga Performing Arts Center Educational Program, Saratoga Springs, N.Y., May 1971

Visiting Critic in Sculpture, Union College, Spring, 1971

Instructor in Sculpture, Summer In Experiment, Skidmore College, 1969

Instructor In Sculpture, Institute of Arts and Sciences, Williamstown, Mass., Summer

Book in progress: *THE POLE, THE PYRAMID AND POWER.*

Research and licensing in the field of Seismic Engineering.

Chairman Seicon Limited

Sculpture - drawing.

Books and Catalogs:

THE NEW YORK ART REVIEW, THE ILLUSTRATED ART EXPLORER'S GUIDE TO THE CITY'S MUSEUMS AND GALLERIES. Forward by Leo Castelli, Edited by Les Krantz, The Krantz Company Publishers, Inc., Chicago, 1986

AMERICAN ARTISTS, A ILLUSTRATED SURVEY OF LEADING CONTEMPORARY AMERICANS. Les Krantz, The Krantz Company Publishers, Inc., Chicago, 1985

ASPECTS OF CONSTRUCTIVISM. Exhibition catalog. The Atruim Gallery (General Electric Company Research and Development Center), Schenectady, New York, 1985

THE SCULPTURE OF JOHN CUNNINGHAM -IMAGE-SPACE-INTERVAL. Richard H. Love, Haase-Mumm Publishing Co., Chicago, 1983

JOHN CUNNINGHAM: ACRYLIC SCULPTURE. Exhibition catalog. Oklahoma City, Oklahoma Art Center, (Introduction G. Rickey), 1973

JOHN CUNNINGHAM SCULPTURE. Exhibition catalog. New York: Betty Parsons Gallery, 1979

NEW YORK: A SELECTION FROM THE LAST TEN YEARS. Exhibition catalog. Los Angeles, California: The Otis Art Institute of Parsons School of Design, 1979

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Television Interview, (At One-Man Show), Oklahoma City, Dec. 1973
Radio Interview, (At One-