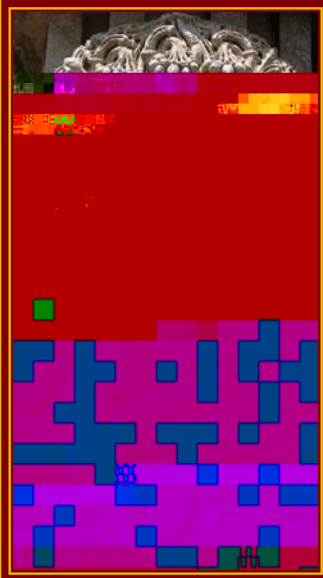


**Travel Seminar to Mysore, India
with Skidmore Faculty**

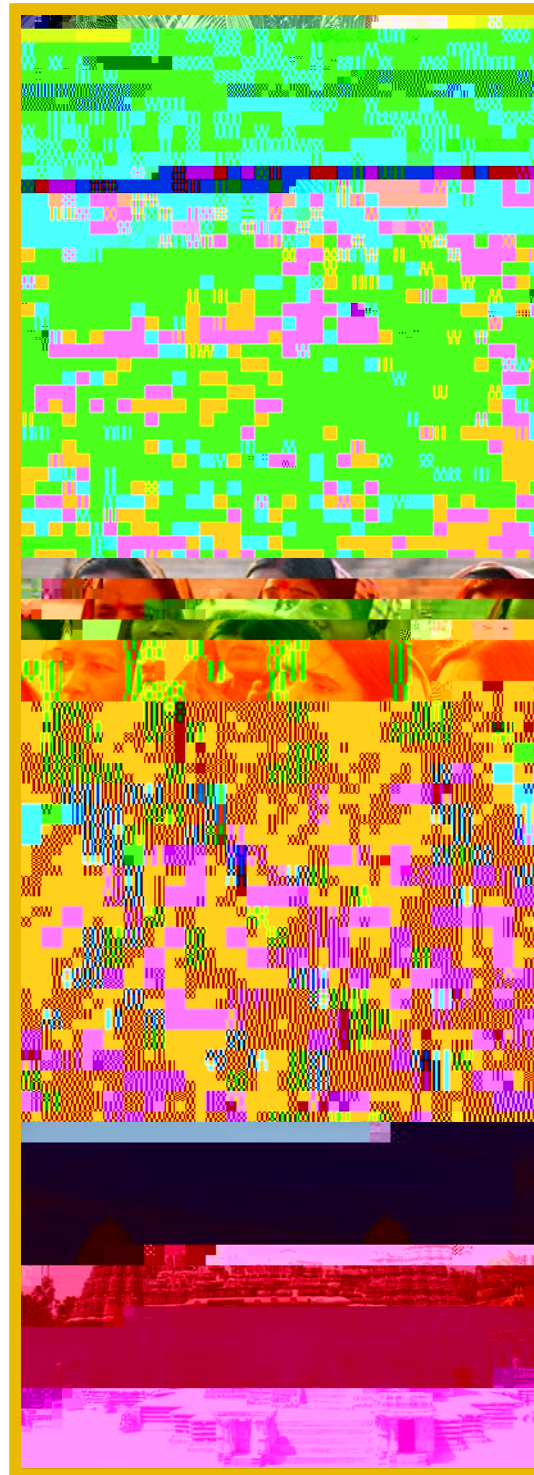
For information on the cost and travel logistics of AH200/RE230, contact Lisa Hobbs in Off-Campus Study & Exchanges (OCSE) in Starbuck 202, or at 580-5355 or lhobbs@skidmore.edu.

For course content, academic requirements, and the Honors Forum Program, contact Prof. Smith at jsmith@skidmore.edu or Prof. Linrothe at rlinroth@skidmore.edu.



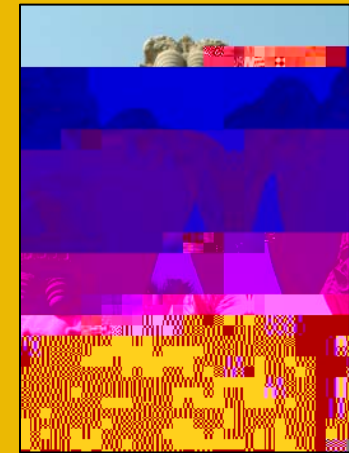
“It is unlikely that Hinduism was ever a static religion. Even in recent memory it has witnessed the growth of two cults which are adaptations of old forms....[T]he ritual behaviors of the Hindus will, hopefully, continue to be as chaotic as it is today.”

Dilip Chakrabarti, “The Archaeology of Hinduism”



SKIDMORE
COLLEGE

Hindu Religion and Art



*“A sacred place is a place
where two worlds intersect.”*

Shrivatsa Goswami and Margaret H. Case.

**Faculty-Led Travel Seminar to
Mysore, India**

December 27, 2008 – January 17, 2009

FACULTY:

PROF. JOEL SMITH
(jsmith@skidmore.edu)

PROF. ROB LINROTHER
(rlinroth@skidmore.edu)

December 27: Flight to Bangalore, India

December 28: Arrive in Bangalore, bus to Coorg

December 29-30: Orientation, welcome dinner, Siva temple

December 31: Bus to Mysore; Chorad and teaci Orientation,

The On-Site seminar is based in Mysore, in the state of Karnataka, south India. This storied former capital of the Mysore kingdom remains central to several historical Hindu and artistic traditions. The town still supports a rich, active, and religiously-diverse atmosphere. The great Hoysala monuments (10th – 14th centuries) are very close-by, and the capital complex of the Vijayanagara Empire (14th – 16th centuries) is an overnight train ride away. Some of the earliest rock-cut and constructed Hindu temples in all of India are also within range (6th-8th c.). Both the Vijayanagara (Hampi) and the Pattadakal groups of monuments are recognized by UNESCO as World Heritage sites. December-January in Karnataka is ideal in terms of climate, so Mysore will comfortably allow us to develop a sense of the diversity of Hindu religious practice, and the evolution of artistic practice which developed alongside ritual requirements.

Joel R. Smith, Associate Professor of Philosophy, earned advanced degrees at Vanderbilt University. His specializations include Philosophy of Religion, Comparative Philosophy, Existentialism, Buddhism and Hinduism. He has frequently traveled to both north and south India and has directed the Skidmore-in-India semester-long program in North India.

Rob Linrothe, Associate Professor of Art History, received his Ph.D. from the University of Chicago. His academic research specialty is Tantric art, and he has spent a considerable amount of time in India for research and teaching purposes.