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A real documentarian can find a connection with just about anyone, it seems (photo, p. 1). Gordon Thompson's talk about the challenges of interviewing for memory at February 4's Doc Date, attended by Prof. Eileen McAdam, led to an invitation to lunch with Jim Metzner, noted sound documentarian and storyteller. On campus to chat with students in MDOCS' gateway course (see above), Metzner (a folk musician) compared notes with Thompson (pop) on the London's music scene in the '60s. With David Howson, Jim swapped theater contacts, and with Nicky Tavares, documentarian, artist, photographer and recently arrived MDOCS/Vis Mellon Fellow (p. 3), talk turned to the visual. It's not all lunch, though. Behind the scenes, we're gearing up for a Docu-Trek spring break guerrilla filmmaking class, planning the Storytellers' Institute



