

**Faculty Development Committee  
Meeting Minutes  
November 18, 2013**

**Present:**

- x Alice Dean (Chair)
- x Bill Tomlinson (Director, Sponsored Research)
- x Shirley Smith (Faculty Representative)
- x Flagg Taylor (Faculty Representative) (scribe)
- x Paty Rubio (Associate Dean of the Faculty)

The minutes of the meeting on November 11 were approved.

There are 3 candidates for the Moseley lecture.

The Committee discussed and approved the Chair's draft of FDC's new initiatives budget requests. FDC will request an increase of \$30,000 in the available funds for the sabbatical enhancement grants and an increase of \$30,000 in the available funds for travel to read and represent.

The Committee discussed the applications for the sabbatical enhancement grants and the criteria used for evaluation. The Office of the Dean of the Faculty is able to contribute \$20,000 to the available funds for this year. With this increase, FDC will be able to fund 9 of the 10 applications.

The Committee also discussed a change in how the amount of a sabbatical enhancement grant is determined. Currently, the award is equal to 10 percent of the awardee's salary. Thus, the award is more lucrative for professors at higher ranks. This formula also has (or could have in any given year) the effect of decreasing the

completion? How is the work related to the area of scholarly expertise of the applicant? If the work will begin a new area of study, is it clear that the applicant is prepared to undertake this project?

Criteria implicit in the above language about “merit and quality” might include: To what extent is the project a contribution to existing scholarship in the field? Is the applicant a recognized contributor or authority in the field OR is it likely to gain the applicant such recognition? To what extent is the project likely to bring attention to or reflect well on the College? For example, will the project be competitive for awards in the field, will it garner reviews and recurring citations in future scholarship? What are the possible or likely publication or exhibition venues for the project?