

6HQLRU 7KHVLV \$EVWUDFWV  
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7KLV WKHVLV ZLOO LQYHVW 2 HDW SXW ZKWK \$DULP SDOO D S  
\$LPP & p 6SLH LILFDOO\ ORRN LQJ SWRQR ZDSSWRKDFC DRV XWHH F

ZLWK WKH VSHFLILF FXOWXUHV LW JURXQGV LWVHOI LQ 7K  
DQG DORQJ D V\PSWRPDWLF JHQUH DQG UHFHSWLRQ DQDO  
WKRULJHS WRKJHICR DSSURDFK DV D PHWKRGRU JXLGH IRU D  
ZKLFK DWWHPSW WR JURXQG WKHPVHOYHV LQ GLIIHUHQW C

.LPEHUO\ )UDJROD

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IXQGDPHQWDO SLOODUV RI UHVSHFWDELOLW\ SROLWLFV WR  
VHSUHVHQQWDLRQV RI UHVSHFWDELOLW\ FXPVWLNH DOK  
FXOWXUDDLODWRQ YV FXOWXUDO DSSURSULDWRQ 7KHV  
GLFWDWH ZKR FDQ SHUIRUP ZKL:KLWLS HQWLPHQ VDZKGO DDA  
SUHSDUHG WR VXFFHHG LQ RXU FZLSWV DOKHV@ UDFLVW SDW

GLVFULPZKIDWL REO DPLQ

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PRVW SRZHUIXO JURXS LQ \$PHULFDQ VRFLHW\  
5HVSHFWDELOLW\ 3RQWMLFWZ LQ HQWUWRJSDXOWXUHV D% DQ  
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RI WKHVH SROLWLFV RI UHVSHFWDELOLW\ HFWDEWOKV DDU  
ZLWK WKRVH VXEFXOWXUHV JURZLQJ UHIXVDO WR EH RVWU  
RSWLQJ RI WKLV GHILDQFH E\ ZKLWH UDSSHUV OLNH (PLQ  
EHFDXVH RI WKH ODFMDEILOP SWRSLRQLQV VHSDFKDG RQ WKH  
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DGYHUWLVLQJ 22+ LV GHILQHG DV DQGHRRIPWRKHDKRPHW%  
UHYHQXHV LQFUHDVHG E\ GRXEHOH GLJLWV LQ IROORZI  
EXVHV WUDLQ VWDWRQV SXEOLF WRLOHDDWHGNDBYNVWDLQG  
H[SDQGHGHDFRYFHLWLMURP WKH SDQGHPLF 2XWGRRU DGYHU  
HLJQVQH SHUFHQW RI WKH 8 6 SRSXODWRQ LV SURMHFW  
VKRXOG EH JLYHQ WR RXWGRRU DGYHUWLVLQJ JIXWXDHFSDI  
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GHEDWHV DQG LQFRPH GLVSDULW\ LVVXHV WKDW DUH QR

ELOOERDUGV ~~EDVD~~ WWHFKDQDQJ ZKDW LV PHDQV IRU XV WR  
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DGYHUWLVV LQJ DV ZHOO DV D SURGXFWLRQ DQDO\VLV RI  
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HYHU\ RWKHUFRXQWUWKW LQFRUUHFWSUHVXPSWLRQ WKDV  
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From the swimsuit clad fashionista of the 1960s to the working woman of the 1980s and 2000s, Barbie has pervaded American culture by rooting herself into our early years of development. Throughout history, Barbie has symbolized much to many by reflecting changing cultural values and beliefs, especially with the rise of feminism. Along the way, she has amassed a number of fans and  
FULWLV ZKR IROORZ GLIIHUHQW ~~Wa~~ ~~representative~~ of American culture. %DU  
How have these shifts over time affected the American people? This study analyzes Barbie dolls from  
DQG QRWLQJ KRZ WKH\ IXQFWLRQ DV  
With a combination of discourse, symptomatic, and production analysis, I investigate the ways Barbie dolls and the choices behind their designs have reflected our changing culture and how polarizing reactions to her establish her ambiguous goal of this paper is to reveal Barbie, not as simply a positive or negative influence, but as a pervasive example of American culture that reveals the ways in which notions of feminism and progressivism have changed over time.

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\$PHULFD LV VWXFNR LPHGILHGDQFSDRORV \$FDO UKHWRULF ZK  
FULPH SURPRWHV IDOVH LQWHUSUHW DWURQVRI LQFLDPLQDUC  
IRFXVHG SROLFH VWDWH \$FWLYLVWV UFRSODVWVWKDWWKHOLHYHV  
KDV ODUJH \$QGHK\$ZHG DFDGHPLF VHWWLQJV )RU PDQ\ PD  
WR VXFFRQVFRGHG UKHWRULF KDV EFRPH D ZD\ RI OLIH  
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GLVWUDFWV IURP WKH URRW FDXVHVRGLFLQJ DQGHQVWV  
DUH WKH RQO\ ZD\ WR NHHS RXU QHLJKERUKRRGV VDIH 7  
VDZ WKH GHYHORSHPHQW RI NH\ WHUPV DQG LGHDV ZKLVK D  
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\$PHULFDQV WR VHH WKRVH VWUXJJOLQJ WR VXUYLYH DV Q  
7KLV UHVHDFK XWLOLJHV D PXOWLPRGDO DSSURDFK XVLQ  
WKH ~~FLWSDI~~ QHROLEHUDOLVP LQ VHYHUDO VSKHUVLWLRQ  
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DV FULPLQDO DQG IRU ZKDW UHDVRQV

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,Q WKH PRGHUQ GD\ VSRUWV DUH FXUUHQWO\ UXOHG E\ PH  
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QRUPCHOVSLWH WKH RQJRLSODVFKLHDMKMKHDVDFHVV JDLQV D  
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&29,' DQG LWV PRGH RI WUDQVPLVLRQ DUJXH IRU WKH FF  
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,Q WKLV SDSHU , DUJXH IRU WKH FRQVWHSRPHQXWKDRO %RUI  
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FORXG FROODERUDWLRQ WHFK VXFKWRRORRFRSDGGLDPRRI  
ZD\ FDQ NHHS VRPH RI WKHVH DFFHVV JDLQV DQG DOORZ  
VSDFHV DQG FODVVURRPV 7R GR WKLV , XVH D SURGXFWLF  
DQDO\VLN DVOZRUORRRI RP RI GLVDELOLW\ VFKRODUVKLS DY  
YRLFHV UHDFWVWQWVSRWKRRUPDOPRVW RI WKLVPRXQLZLWK  
RI HGXFDWLRQ , FRQFOXGH WKDW &5 %RVHDQDQGHUFIKPRWH  
VDWLVIDFWRU\ PLWLJDWLRQ PHDVXUHV IRUF SWMYHQDWLFDW  
WR DQ RYHUDOO EREQHDDQGLQHWKZRODOO LQGLYLGXDOV  
GHPRQVUDWLRQTXLWGLYLQVWLWLRQ DQG DFFHVV '(,\$ E\  
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In American history and culture, as transgender politics and transgender women became more visible, the violence and backlash they experienced increased tenfold. As conversations and discourses around transgender issues and transgender women circulated society, a conservative religious and politics worked to undermine the progress toward transgender recognition in the social, political, and legal landscape. A deep dive into LGBTQ history, especially as it pertains to transgender people/women, demonstrates that the gendered norms of America have inhibited transgender women from taking part and exist in the American social fabric. The confluence of religious, legal, social, and political forces is working to subjugate transgender women in modern day. However, when this history is compounded with the histories of Blackness and Black women, it reveals how the interlocking oppressions of race, gender, class, and queerness relegate Black transgender women to different experience in America. Black feminist thought served as a theoretical framework to engage ZLWK WUDQVJHQGHU HVSHFLDOO\ %ODFN WUDQVJHQGHU UHVHDFK FHQWHUHG WUDQVJHQGHU ZRPHQ HVSHFLDOO\ Norman and Laverne Cox. By shedding light on their (her)stories, it showed how they have re articulated and self defined the transgender identity and transgender women back on the cultural map of the American history and culture.

#### \$OH[ :HLQUHE

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FHOHEUDWLRQ 7KH SKHQRPHQRQ RI D EDWIIHOLV RFXLWWL  
EDOO VR IDU RYHU WKH RXWILHOG ZDOO WKDW PRHQ KDYH  
UHIHU\ODRQVW KRPHZLXQHV DQG GHPRJUDSKLFV RI IDQV D  
WKLV GLVSOD\ RI HPRWLRQ DQG SDVLRQ RQ WKH ILHOG E  
SURSHU VRFLDO QRUPV ZHUH SRKMDVORLUXKJG VHDQXQVWLQK  
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PXOWLSOH FDVH VWXGLHV WKDW GLVSOD\ WKLV WXWQG LG  
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