

## Chicago Style

### Notes and Bibliography: Sample Citations

The following examples illustrate citations using the notes and bibliography system. Examples of notes are followed by shortened versions of citations to the same source as well as the works cited formatting.

#### Book

One author

Footnote format:

1. Michael Pollan, *The Omnivore's Dilemma* (New York: Penguin, 2006), 73.

Works Cited format:

Pollan, Michael. *The Omnivore's Dilemma*. New York: Penguin, 2006.

Two or more authors

Footnote format:

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941-1945* (New York: Knopf, 2007), 52.
2. Ward and Burns, *War*, 59.

Works Cited format:

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941-1945*. New York: Knopf, 2007.

For four or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by et al.

1. Dana Barnes et al., *Plastics: Essays on American Corporate Ascendance in the 1960s*. . .
2. Barnes et al., *Plastics*. . .

Editor, translator, or compiler instead of author

Footnote format:

1. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91.
2. Lattimore, *Iliad*, 24.

Works Cited format:

Lattimore, Richmond, trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951.

Editor, translator, or compiler in addition to author

Footnote format:

1. Gabriel García Márquez, *Love in the Time of Cholera*

Cape, 1988.

Chapter or other part of a book

Footnote format:

- R K Q ' . H O O ed: *Motherhood, P5x Americana, and the Moral Economy of Anthropology and Global Counterinsurgency*. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

. H O O \ 3 6 H H L Q J 5 H G '

Works Cited format:

. H O O \ - R K Q L Q J 3 6 H G 0 D R ) H W L V K L V P 3 D [ \$ P H U L F D Q D D Q G  
In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67-83. Chicago: University of Chicago Press, 2010.

Chapter of an edited volume originally published elsewhere (as in primary sources)

Footnote format:

4 X L Q W X V 7 X O O L X V & L F H U R 3 + D Q G E R R R R R L Q L & D Q Y D V V L Q J  
Republic and Principate, edited by Walter Emil Kaegi Jr. and Peter White, vol. 2 of *University of Chicago Readings in Western Civilization*, edited by John Boyer and Julius Kirshner (Chicago: University of Chicago Press, 1986), 35.

& L F H U R 3 & D Q Y D V V L Q J I R U W K H & R Q V X O V K L S '

Works Cited format:

& L F H U R 4 X L Q W X V 7 X O O L X V & D Q Y D V V L Q J I R U W K H & R Q V X O V K L S ' ,  
and Principate, edited by Walter Emil Kaegi Jr. and Peter White. Vol. 2 of *University of Chicago Readings in Western Civilization*, edited by John Boyer and Julius Kirshner, 33-46. Chicago: University of Chicago Press, 1986. Originally published in Evelyn S. Shuckburgh, trans., *The Letters of Cicero*, vol. 1 (London: George Bell & Sons, 1908).

Preface, foreword, introduction, or similar part of a book

Footnote format:

1. James Rieger, introduction to *Frankenstein; or, The Modern Prometheus* by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx-xxi.
2. Rieger, introduction, xxxiii.

Works Cited format:

Rieger, James. Introduction to *Frankenstein; or, The Modern Prometheus* by Mary Wollstonecraft Shelley, xi-xxxvii. Chicago: University of Chicago Press, 1982.

Book published electronically

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL; include an access date only if one is required by your publisher or discipline. If no fixed page numbers are available, you can include a section title or a chapter or other number.

Footnote format:

1. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.
2. Philip B. Kurland and Ralph Lerner, eds., *7 K H ) R X Q G H U V 1 C H & R Q U N I V E R S I T Y X I W L R Q* (Chicago: University of Chicago Press, 1987), accessed February 28, 2010, <http://press-pubs.uchicago.edu/founders/>.
3. Austen, *Pride and Prejudice*
4. Kurland and Lerner, *) R X Q G H U 1 V & R Q U N I V E R S I T Y X I W L R Q*

Works Cited format:

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders: The American Mind*. Chicago: University of Chicago Press, 1987. Accessed February 28, 2010. <http://press-pubs.uchicago.edu/founders/>.

### Journal article

Article in a print or online journal

In a note, list the specific page numbers consulted, if any. In the bibliography, list the page range for the whole article.

Footnote format:

- R V K X D , : H L Q V W H L Q *Republic Classical Philology* 103 (2009): 411-15.  
: H L Q V W H R e p u b l i c s o d e s r k

Works Cited format:

: H L Q V W H L Q - R V K X D , *Republic Classical Philology* 103 (2009): 411-15.

### Article in a newspaper or popular magazine

1 H Z V S D S H U D Q G P D J D J L Q H D U W L F O H V P D \ E H F L W H G L Q U X C  
Pear noted in a *New York Times* D U W L F O H R Q ) H E U X D U \ in a note, and they ' L Q V W  
are commonly omitted from a bibliography. The following examples show the more formal  
versions of the citations. If you consulted the article online, include a URL; include an access  
date only if your publisher or discipline requires one. If no author is identified, begin the citation  
with the article title.

Footnote format:

' D Q L H O 0 H Q G H O V R K Q *New York Times* 25 DEC 2009: 1.  
6 K H U \ O \* D \ 6 W R O E H U J D Q G 5 R E H U W 3 H D U *DU\ & H Q W U L V*  
9 R W *New York Times* February 27, 2010, accessed February 28, 2010,  
<http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

Subsequent footnote format:

0 H Q G H O V R K Q *New York Times* 25 DEC 2009: 1.  
6 W R O E H U J D Q G 3 H D U *DU\ & H Q W U L V*

Works Cited format:

0 H Q G H O V R K Q ' D Q L H O *New York Times* 25 DEC 2009: 1.  
6 W R O E H U J 6 K H U \ O \* D \ D Q G 5 R E H U W 3 H D U *DU\ & H Q W U L V*  
*New York Times* February 27, 2010. Accessed February 28, 2010.  
<http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

### Book review

Footnote format:

' D Y L G . D P S *New York Times* 23 APR 2006: 1.  
History of Four Meals by Michael Pollan, *New York Times* April 23, 2006, Sunday Book  
Review, <http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.  
. D P S *New York Times* 23 APR 2006: 1.

Works Cited format:

. DPS 'DYL G ³ HFRQVWUXFWLQH 2 PQQMRU'HSJNY'LIØZIRPD \$ 1D  
of Four Meals by Michael Pollan. New York Times April 23, 2006, Sunday Book Review.  
<http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

Thesis or dissertation

Footnote format:

0LKZD &KRL In a Prairie School  
(PhD diss., University of Chicago, 2008).  
&KRL ³ & RQWHSW LQJ

Works Cited format:

&KRL 0LKZD In a Prairie School  
PhD diss., University of Chicago, 2008.

Paper presented at a meeting or conference

Footnote format:

5DFKHO \$GHOPDQ ³ µ6XFK 6WXII DV 'UHDPV \$UH 0DGH 2Q  
7DUJXPLP DQG 0LGUDVKLF 7UDGLWLRQ' SDSHU SUHVHQWH  
Biblical Literature, New Orleans, Louisiana, November 21-24, 2009).  
2. Adelm DQ ³ 6XFK 6WXII DV 'UHDPV '

Works Cited format:

\$GHOPDQ 5DFKHO ³ µ6XFK 6WXII DV 'UHDPV \$UH 0DGH 2Q  
7DUJXPLP DQG 0LGUDVKLF 7UDGLWLRQ' 3DSHU SUHVHQWH  
of Biblical Literature, New Orleans, Louisiana, November 21-24, 2009.

Website

\$ FLWDWLRQ WR ZHEVLWH FRQWHQW FDQ RIWHQ EH OLPLWH  
-XO\ WKH 0F'RQDOG¶V &RUSRUDWLRQ OLVWHG RQ LV

is desired, it may be styled as in the examples below. Because such content is subject to change,  
include an access date or, if available, a date that the site was last modified.

Footnote format:

³ \*RRJOH 3ULYDF\ 3ROLF\ ' ODVW PRGLILHG 0DUFK  
<http://www.google.com/intl/en/privacypolicy.html>.  
³ 0F'RQDOG¶V +DSS\ 0HDO 7R\ 6DIHW\ )DFWV ' 0F'RQDOG¶V  
2008, <http://www.mcdonalds.com/corp/about/factsheets.html>.

Subsequent footnote format:

³ \*RRJOH 3ULYDF\ 3ROLF\ '  
³ 7R\ 6DIHW\ )DFW

Works Cited format:

\*RRJOH ³ \*RRJOH 3ULYDF\ 3ROLF\ ' /DVW PRGLILHG 0DUFK  
<http://www.google.com/intl/en/privacypolicy.html>.

0F'RQDOG¶V &RUSRUDWLRQ ³ 0F'RQDOG¶V +DSS\ 0HDO 7R\ 6  
<http://www.mcdonalds.com/corp/about/factsheets.html>.

Blog entry or comment



Subsequent footnotes:

Use full citation or Ibid. if you cite the interview directly after the initial citation

Works Cited Format:

Tyler, Robin. Personal Interview. 11 May 2008.

### Images, Maps, Charts, Diagram, Graphs, Illustrations

Cite the image following the style for the source where the image was found, such as book, article, website, etc. You can use the citation for the book, article or website where the visual information is found and make the following changes. If there is a photographer or illustrator use his or her name in place of the author. If there is a caption, use the caption in place of the title of an article, or add the caption title in quotation marks with proper capitalization. Add a page number where the image is found. If a numbered figure is given, add it after the page number. See specific examples below for images found in articles and on the web.

### Image from an Article

Footnote:

1. David Talbot, "Saving Holland," *Technology Review* 10, no. 4 (2007): 52, figure 3.

Bibliography:

Works Cited Format:

Talbot, David. "Saving Holland." *Technology Review* 10, no. 4 (2007): 52, figure 3.

Vermeer, Dura. "High and Dry Concept." *Technology Review* 10, no. 4 (2007): 56.

Maxwell Museum of Contemporary Art, New York. "The Flood." *Technology Review* 10, no. 4 (2007): 56, figure 4.

### Online Image

If citing an image found using Google images, cite the original source ~~not~~ Google.

Footnote:

1. "The Flood." *New York Times* November 27, 2011. <http://www.nytimes.com/2011/11/28/nyregion/for-catholics-the-word-was-a-bit-different-amen.html?ref=us>.

Works Cited Format:

Estri, David. "The Flood." *New York Times* November 27, 2011. <http://www.nytimes.com/2011/11/28/nyregion/for-catholics-the-word-was-a-bit-different-amen.html?ref=us>.

### Image or Photograph from a Book

Footnote:

1. "The Flood." *New York Times* November 27, 2011. <http://www.nytimes.com/2011/11/28/nyregion/for-catholics-the-word-was-a-bit-different-amen.html?ref=us>.

Works Cited Format:

## Map

Cite a map as an illustration within the source. Follow the citation guidelines for the source in which the map is, e.g., website, book, article, etc. For a standalone map, cite as below.

\$XWKRU 37LWOH RI ODS ' (GLWLRQ 6FDOH 6HULHV QXPEH

Footnote:



Fig. 1 Michelangelo Buonarroti, *The Slave* 1513-15, marble, 2.09 m. Paris, The Louvre.

Fig. 2 Willem de Kooning, *Pink Angels* 1945, oil and charcoal on canvas, 52 x 40 in. Frederick R. Los Angeles, Weisman Art Foundation.

If the image is being reproduced publicly you should consider adding copyright information, ie who owns the right to an image.

Fig. 3 Willem de Kooning, *Pink Angels* 1945, oil and charcoal on canvas, 52 x 40 in. Frederick R. Los Angeles, Weisman Art Foundation (artwork © 2011 The Willem de Kooning Foundation/Artists Rights Society (ARS), New York)

### Musical Recording

See *The Chicago Manual of Style* 188-92 for specific guidelines for musical compositions.

Include the conductor or performer if you are specifically citing their contributions. Include a date of the recording, the copyright date/published date, or both. If yo

X FDQ ¶ W ILQG D GDWH

FDWDORJ RU RWKHU VRXUFH , I QR GDWH FDQ EH IRXQG XV

The Chicago Manual of Style



publication. If no date can be determined, cite the date accessed. Also cite the original date of performance if the podcast includes an audio or visual performance.

Footnote:

Footnote:

<sup>3</sup> & KXUFKLOO TV 'Secrets Of the Dead' Broadcast May 12, 2010 by PBS,